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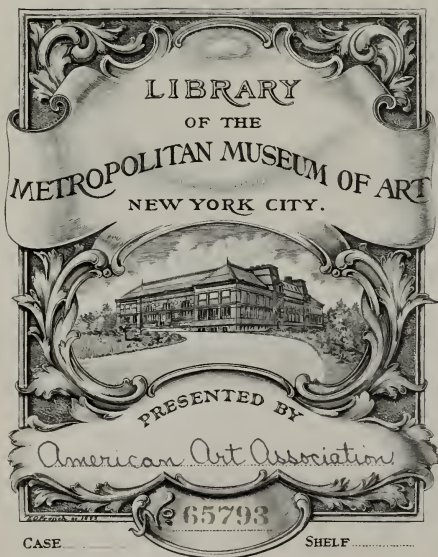
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American art association - Anderson
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1930²





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FREE PUBLIC EXHIBITION

From Saturday, March 1st Until Time of Sale
Weekdays 9 to 6 • Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

March 7th at 2:15 p. m.



EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

30 East 57th Street
New York City



SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1930

*Early American and English
Furniture + Early American Glass
Rare Staffordshire Porcelain
Lustreware + Oriental Lowestoft*

Property of
MRS. M. C. MEADE
Plainfield, N. J.

SOLD BY HER ORDER

Property of
MRS. V. M. JOURDAIN
New York

SOLD BY HER ORDER

With Additions



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

New York

1930

Priced Catalogues

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BE OBTAINED FOR ONE DOLLAR FOR EACH
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ANDERSON GALLERIES, INC.

*Designs its Catalogues
and Directs All Details of Illustration
Text and Typography*

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an Officer of the Company*

SALES CONDUCTED BY

O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270

CATALOGUES ON REQUEST

AFTERNOON SESSION

Friday, March 7, 1930 at 2:15 p.m.

Catalogue Numbers 1 to 271 Inclusive

EARLY AMERICAN GLASS

1. TWO EARLY AMERICAN AQUAMARINE GLASS FLASKS

75- One with American eagle and a girl on a 'Penny Farthing' bicycle, another molded in barrel pattern. [Lot.]

Heights, 7½ inches

2. THREE EARLY AMERICAN AQUAMARINE GLASS FLASKS

175- [A] Violin quart flask. [B] Tree of Life pocket flask.

[C] Shaped perfume bottle. [Lot.] (*Jourdain*)

Heights, 4½, 6, and 9 inches

3. NEW ENGLAND GLASS PITCHER

5- Blown in peacock feather or baroque pattern, threaded flaring rim, and loop handle. Imperfect. *Height, 8½ inches*

4. TEN SANDWICH PRESSED GLASS CUP PLATES

25- Three in heart, flower, and scrolled pattern; seven in quatrefoil lacey pattern. One chipped. *Diameter, 3½ inches*

5. TWO PIECES ETCHED RUBY GLASS

American (?) , circa 1850

125- Beaker-shaped vase with pointed cover, club-shaped decanter etched with foliage. [Lot.] *Heights, 13 and 9½ inches*

From Charleston, S. C.

6. MISCELLANEOUS LOT OF MOLDED SANDWICH GLASS

25- Shell pattern square compote; six leaf pattern sweetmeat dishes; two spoon holders; wick lamp with bell foot; opaque white pickle dish in sunburst and lacquer pattern; blue Staffordshire dish. [Lot.]

7. STIEGEL TYPE ENGRAVED FLIP GLASS

10- Beaker-shaped, the rim etched with a band of trellis and leaf diaper ornament. *Height, 6 inches*

8. THREE EARLY AMERICAN OLIVE-GREEN GLASS FLASKS

25- [A] Flora Temple harness trot flask with handle. [B] Cornucopia flask. [C] American eagle and Masonic emblems flask. [Lot.] (*Jourdain*) Heights, $6\frac{1}{2}$, 7, and $8\frac{1}{2}$ inches

9. TWO JERSEY TYPE MILLEFIORI GLASS WALKING STICKS

5- One with spirally-twisted crook and end, white centre; the other tapered, with round knob in blue and white cotton-twist pattern. Rare. Lengths, 37 inches

10. THREE EARLY AMERICAN AQUAMARINE GLASS BULBOUS FLASKS

30- [A] Jenny Lind flask. [B] Kossuth and Tree of Life flask. [C] Louis Kossuth and United States steamship frigate *Mississippi*. Rare. (*Jourdain*) Heights, 9, 10, and 11 inches

11. THREE EARLY AMERICAN GLASS FLASKS

22⁵⁰ [A] 'Washington' and 'Taylor' flask with eulogistic inscriptions. [B] 'Washington' and 'Taylor' flask, the same. [C] 'Benjamin Franklin' and 'T. W. Dyott, M. D.' flask. Rare. (*Jourdain*) Heights, 8, $8\frac{1}{2}$, and 9 inches

12. SOUTH JERSEY MILLEFIORI GLASS BELLOWS FLASK

7¹² In clear glass, richly veined in amethyst, opaque white, and cobalt-blue. Very rare. Height, 11 inches

13. PAIR EARLY AMERICAN LEMON-YELLOW THREE-MOLD GLASS OIL LAMPS

15- Cylindrical reservoir molded with a rosetted lattice, on columnar shaft and round foot. Height, $7\frac{1}{2}$ inches

14. PAIR OLD CLEAR GLASS CANDLESTICKS WITH HURRICANE SHADES

50- Vase-balustered shaft supporting circular grease tray with floral *bobèche*, on round foot; modeled in relief with spiral twistings. With cylindrical hurricane shades. Height of candlestick, 17 inches; of shade, 12 inches

15. EARLY AMERICAN EMERALD-GREEN AND OPALINE
GLASS WHALE-OIL LAMP

80- Pear-shaped reservoir cut in clear relief with quatrefoils,
stellate and other motives, on milk-white glass shaft and base.

Height, 11 1/2 inches

16. PAIR EARLY SANDWICH CLEAR GLASS WHALE-OIL LAMPS

55- Quadrilateral pyriform shaft, on square plinth.

Height, 11 3/4 inches

17. TWO EARLY SANDWICH OPALINE GLASS WHALE-OIL LAMPS

65- Urn-shaped reservoir supported on round shaft and square
plinth.

Height, 11 1/4 and 11 1/2 inches

18. BOHEMIAN RUBY GLASS WHALE-OIL LAMP

85- Urn-shaped reservoir decorated in clear relief with lobed
panels enclosing thumb spots and stellate motives; on similar
incurvate shaft and tiered marble base. Fitted with etched
glass shade.

Height, 23 inches

RARE BLUE STAFFORDSHIRE STATES ARMS PLATTERS
LUSTREWARE, AND ORIENTAL LOWESTOFT
PORCELAIN

19. SEVEN VARIOUS DECORATED PLATES *XIX Century*

15- Two Staffordshire blue-and-white plates, three Chinese Can-
ton plates, two others in sepia transfer. [Lot.]

Diameters, 7 1/2 to 9 1/2 inches

20. PAIR BLUE-AND-WHITE SALT GLAZE PITCHERS *Circa 1810*

20- Decorated with groups of flowers in low relief, mascaron
spouts.

Height, 4 1/2 inches

21. TWO SHAPED PITCHERS

Circa 1850

10- Bennington blue-and-white Parian ware pitcher modeled with
infants Bacchus in relief, cream slat glaze pitcher with drink-
ing figures.

- 15- 22. TWO PARIAN WARE PITCHERS *Circa 1850*
Modeled with figures of Washington and the national em-
blems, one marked E. Wally, Corridge. One imperfect.
[Lot.] *Heights, 10½ and 11½ inches*

- 50- 23. STAFFORDSHIRE LUSTRED TEA SERVICE *Circa 1830*
Comprising fifty-three pieces. Decorated with sprigs of
grapevine in blue and purple lustre on a white ground.
[Lot.]

- 37- 24. STAFFORDSHIRE PINK LUSTRED TEA SERVICE *Circa 1825*
Comprising oblong teapot, sugar bowl with cover, cream
pitcher, tea bowl, six cups and six saucers. Decorated with
flowers and basket pattern. [Lot.]

- 60- 25. TWO DECORATED COPPER LUSTRE PITCHERS *Circa 1830*
One with figure and floral decoration in color and pink lustre
slip on lavender ground, one painted with sprays of flowers.
[Lot.] *Heights, 6 and 7½ inches*

[See illustration of one]

- 50- 26. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PLATTER *Circa 1800*
Finely decorated in *famille rose* colors and gold with flower
festoons on the border, the centre with a monogram and
trophies. Rare. *Width, 15 inches*

[See illustration]

- 25- 27. THREE PURPLE RESIST LUSTRE SAUCER-DISHES *English, circa 1810*
Decoration of grapevine and ivy and iris, in white and pur-
ple resist lustre. Two repaired. *Diameter, 7¾ and 8 inches*

[See illustration of one]



[27]

[26]

[25]

28. LOT OF ORIENTAL LOWESTOFT PORCELAIN *Circa 1800-20*
Shaped spoon tray and a saucer with blue and gold star
decoration, shield, and monogram; two small pear-shaped
cream pitchers with covers; pierced oval bon bon basket and
tray. One piece slightly chipped. [Lot.]
Heights, 5 and 9 inches

29. PAIR 'ORIENTAL LOWESTOFT' PORCELAIN VASES
WITH COVERS *Circa 1830*
Bulbous shape with openwork handles and *kylin* finials, deco-
rated with jardinières and sprigs of flowers in blue and gold
on white ground. *Height, 14½ inches*

30. FOUR WHITE SALT GLAZE SHAPED PITCHERS *Circa 1850*
Meigh pitcher modeled with Bacchic subjects in relief, three
others probably American with subject from fable.
Height, 7 to 12 inches

31. TWO SHAPED SPORTING AND MARINE PITCHERS
Circa 1830-50
One decorated with American shield inscribed Capt. M.
Berry, anchor handle imperfect. Bennington type brown
pitcher modeled with a stag hunt.
Heights, 8½ and 9½ inches

32. MISCELLANEOUS LOT OF CHINA AND GLASSWARE
Deep blue cup plate, *Winter Scene, Pittsfield, Mass.*, by
Clews; Sandwich etched and molded glass oil lamp; three
'Oriental Lowestoft' porcelain cream pitchers, and a gravy-
boat painted with flowers. [Lot.]
Heights, 4½ and 11 inches

33. KASHAN DECORATED POTTERY JAR *XVIII Century*
Oviform with short wide neck, decorated on a brownish
white crackled ground with sprays of carnations and leafage
in Mohammedan-blue. *Height, 13 inches*



[NUMBER 34]

34. RARE ARMS OF NEW JERSEY PLATTER, BY T. MAYER
 Octagonal oblong with gravy hollow, centre occupied by
 State Arms, wide border with maple leaves, convolvuli, husk
 band, and four stars. Deep blue, almost proof condition.

Length, 19 inches; width, 14¾ inches

[See illustration]

- 34A. ORIENTAL LOWESTOFT LIGHTHOUSE COFFEE POT

Circa 1800

Tapered body with entwined branch handle, domed cover with
 mulberry finial. Monogrammed in gold. *Height, 12 inches*



[NUMBER 35]

35. RARE ARMS OF DELAWARE PLATTER, BY T. MAYER

525- Octagonal oblong, centre occupied by the State Arms, surrounded by deep border of maple leaves, convolvuli, husk band, and four stars. Deep blue, almost proof condition.

Length, 17 inches; width, 13 inches

[See illustration]

175- 36. RARE ARMS OF DELAWARE PLATTER, BY T. MAYER

Similar to preceding. Deep blue, fine condition.

Length, 17 inches; width, 13 inches



[NUMBER 40]

[NUMBER 37]

- 105- 37. **LANDING OF GEN. LAFAYETTE**
Octagonal oblong patter by Clews, in deep blue. Fine condition. *Length, 17 inches*

[See illustration]

- 40- 38. **WILLIAM PENN'S TREATY WITH THE INDIANS**
Shaped oval platter and two plates, decorated with the above subject in sepia transfer, the border in basket pattern. By Thomas Godwin, Burslem Staffordshire. Rare. *Length, 15½ inches; diameter of plates, 11 inches*

- 30- 39. **VIEW OF THE ST. LAWRENCE AT QUEBEC AND THE CITADEL**
Dish boats and figures in the foreground, seashell border. Fine state. *Width, 9½ inches*

- 30- 40. **TWO STAFFORDSHIRE DECORATED OBLONG PLATTERS**
[A] Lady of the Lake platter with gravy well by Carey, in deep and medium blue. [B] University platter by Ridgeway, in decorated transfer. [Lot.] *Lengths, 17½ and 20½ inches*

[See illustration of one]

41. STAFFORDSHIRE DECORATED TEA SERVICE

Early XIX Century

45- Comprising a shaped oblong teapot, cream pitcher, sugar bowl, four cups and seven saucers. Decorated in transfer with pastoral subjects, and pink lusted. [Lot.] (*Meade*)

ANTIQUÉ AMERICAN AND ENGLISH FURNITURE
AND DECORATIVE OBJECTS

40 42. PAIR OLD SHEFFIELD PLATE ADAM CANDLESTICKS

Gracefully fluted and reeded baluster stems, oval bases, urn tops. *Height, 12½ inches*

40 43. OLD SHEFFIELD PLATE TEA TRAY

Oblong with gadroon and shell pattern border, foliated scrolled handles, centre engraved with a crest.

Length, 25½ inches

44. TWO SILVERED METAL TEA URNS

English, circa 1850

40- One stamped *Warranted Best London Manufacture*. [Lot.]

Heights, 14 and 20 inches

45. TWO DECORATIVE OBJECTS *American, Early XIX Century*

Hexagonal hall lantern of tole ruby and etched clear glass; burl birch kneeding bowl. [Lot.]

25- 46. FOUR PEWTER AND PLATED COPPER DRINKING VESSELS

XVIII and XIX Centuries

10- Two cylindrical tankards with loop handles; plain goblet of Sheffield plate; pewter goblet chased with views of Washington's place of worship and Mt. Vernon. No marks, probably American. [Lot.] (*Jourdain*) *Heights, 6, 7 and 8 inches*

60- 47. PAIR OF ANDIRONS

American, circa 1800

Tapered steel pillars surmounted by brass urn finials.

Height, 21 inches

48. THREE DECORATIVE METAL OBJECTS

*American, Early XIX Century*Two tole candle sconces; cast iron Jenny Lind iron rest.
[Lot.]

49. TWO WROUGHT IRON BETTY LAMPS

American, XVIII Century

Of differing forms, with short suspension bars.

Lengths, 4¼ inches

50. PAIR DUELLING PISTOLS, IN CASE

Welch Keene & Co., London, circa 1820

With engraved steel parts, engine-carved walnut butts. In fitted mahogany case, with powder horn, etc. [Lot.]

Widths, 19 inches

51. TWO ENGRAVED COPPER AND BRASS WARMING PANS

XVIII Century

Probably American, with original turned maple handles.

Lengths, 40 and 43 inches

52. SILHOUETTE PORTRAIT OF ABRAHAM LINCOLN

American, circa 1850

Bust of Lincoln in profile, in oval medallion, done in black on glass. In contemporary mahogany frame.

Height, 10½ inches; width, 9 inches

53. NEEDLEWORK SAMPLE, BY ABIGAIL FOSTER

American, dated 1810

Worked with sprays of flowers surrounding alphabets and verse, in light colored silks on dark green scrim. In contemporary gilded frame. Rare.

Height, 17½ inches; width, 14½ inches

54. NEEDLEWORK SAMPLER, BY HARRIET WEBB

Salem, Mass., dated 1817

Worked in silk chenille and long-stitch with flowers and alphabets, also *Harriet Webb, 1817, age 8, Wrought this in Grays School*. In contemporary gilded frame. Newspaper cutting pasted on the back, from the Salem News of November 26th, 1900, records the history of the Webb family. Rare

Height, 20 inches; width, 17 inches

55. THREE FRAMED ENGRAVINGS AND LITHOGRAPHS

[A] Lakes of Killarney, colored lithograph by Currier & Ives. [B] Pair of engravings of 'Wisdom' and 'Happiness', by L. P. Simon, after the paintings by J. F. Rigaud. Framed. [Lot.]

56. FOUR SMALL BARTOLOZZI STIPPLE ENGRAVINGS

THE FOUR SEASONS. Engraved by the above after Westal & Wheatley. Reprints colored by hand.

Width, 5 1/2 inches; length, 6 1/2 inches

57. PAIR FRAMED WATER COLOR DRAWINGS

American, circa 1800

Girl with pet kitten, boy releasing butterflies from a cage. Signed S. M. Smith. In mahogany frames with black and gold glass mats.

Height, 11 1/2 inches; width, 9 inches

58. MANTEL GARNITURE OF THREE BRONZE

AND CRYSTAL PRISM OIL LAMPS *American, circa 1850*

One for two lights, a pair for single lights, in parcel-gilded bronze hung with cut crystal glass lustres, the burners with engraved frosted glass shades. Two shades missing. [Lot.]

Height, 23 inches

- 65- 59. PIERCED STEEL FENDER AND TWO PAIRS WROUGHT IRON
ANDIRONS *American, XVIII Century*
Segmental small curb attractively pierced; andirons with
shaped pillars and splayed bases, one pair gilded. [Lot.]
Length of curb, 51 inches

- 10- 60. HISTORIC DRUM OF THE REVOLUTIONARY WAR
American, XVIII Century
Decorated with the insignia of the thirteen United States.
Diameter, 27 inches
From Amesbury, Mass.

- 25- 61. FIVE DECORATIVE OBJECTS *Early XIX Century*
Portrait of Gen. Fogg and another of a lady, unframed sil-
houette of a gentleman in profile and two unframed needle-
work samplers. [Lot.]

- 10- 62. PAIR PAINTED AND PARCEL-GILDED EAGLE SCONCES
For two electrified candle lights each, painted green and
gold. *Height, 16 inches*

- 25- 63. TWO ARIZONA POTTERY HARVESTER JUGS AND
PAINTED WOOD BUTTER TUB
[Lot.]

64. HICKORY APPLE CORER

65. MINIATURE MAHOGANY FOUR-POST BEDSTEAD

American, circa 1810

Complete with four baluster-turned posts, scrolled head panel, striped mattress and pillows. Probably a cabinetmaker's model. *Length, 16 inches; width, 12 inches*

Descended in the family of Governor Simon Snyder of Pennsylvania (1759-1819)

[See illustration]

66. MINIATURE MAHOGANY DINING TABLE

American, Early XIX Century

Oblong drop-leaf table on four tapered square legs. Probably a cabinetmaker's model.

Height, 10 inches; length extended, 17½ inches

[See illustration]

67. MINIATURE MAHOGANY CHEST OF DRAWERS

American, Early XIX Century

Contains three drawers. Gadroon carved top and stump feet. Probably a cabinetmaker's model.

Height, 8½ inches; width, 9 inches

[See illustration]

68. CHILD'S DECORATED PORCELAIN TOY TEA SET

American, XIX Century

Fifteen pieces decorated with flowers and gold lustre. One piece imperfect. [Lot.]

Note: This tea set has remained in the owner's family for a long period of years.

69. MADISON (JAMES). L. s., 1¼ pp., small 4to. Washington, July 5, 1810. To Governor Snyder. Refers to the Resolutions of the General Assembly of Pennsylvania ✧ A. L. s. of Abraham Bruner, 1 p., 4to. N.p., Dec. 27, 1808. To Governor Snyder. Applying for a position as an interpreter ✧ Portrait of Simon Snyder, after Sully ✧ Universal Perpetual Calendar, with insets, n.p., n.d. The Sunbury and Northumberland Gazette, June 18, 1796. Together 5 pieces, various sizes. [Lot.]



[NUMBER 66]

[NUMBER 65]

[NUMBER 67]

- 10- 70. JEFFERSON (THOMAS). Notes on the State of Virginia. *Folding map* (slightly torn and foxed), *portrait and folding view* (foxed). 8vo, contemporary calf (covers somewhat rubbed, a number of pages slightly foxed). Philadelphia, 1801

FIRST HOT PRESSED EDITION. With the "Appendix". Governor Snyder's (of Pennsylvania, 1808-17) copy, with his autograph on title-page, also his name in another hand on the same leaf.

- 30- 71. EARLY AMERICAN MAPLE MINIATURE CRADLE
Rectangular body with hood at one end; on rockers.
Height, 7 inches; length, 11 1/2 inches

- 12^{5c}- 72. TWO SMALL EARLY AMERICAN FLAGS IN
HAND-MADE FILET LACE
Representing the thirteen original states, the stripes worked in floral arabesque design, the stars white on a blue field.
Rare. *Width of flags, 28 inches*

- Pass 73. EARLY NEW ENGLAND PINE CHURN
Oblong box body with square detachable lid; mounted on quadrangular framing resting on rockers.
Height, 28 1/2 inches; length, 35 inches

- 45- 74. MANTEL GARNITURE OF THREE GILDED METAL AND
GLASS PRISM 'JENNY LIND' CANDELABRA
The stems formed as figures of Jenny Lind, Indians, and trappers. Hung with crystal glass lustres, on white marble basés. [Lot.] *Height, 17 inches*

- 12^{5c}- 75. MAHOGANY PORTABLE WRITING BOX
American, Early XIX Century
Oblong with hinged top opening to interior fitted for writing purposes, with baize lined tablet, and other fittings.
Width, 19 1/2 inches

- 25- 76. CHILD'S MAHOGANY ARMROCKER *American, circa 1825*
The back and seat need recaning or upholstery.



[NUMBER 78]

[NUMBER 77]

77. SHERATON CARVED MAHOGANY CANDLESTAND

American, circa 1800

Pleasing specimen. The oblong top carved in clover-leaf pattern and tilts on a fluted vase-turned pedestal and molded and curved tripod. (Meade)

Height, 28½ inches; width, 26 inches

[See illustration]

78. SHERATON MAHOGANY CANDLESTAND *American, circa 1800*

Clover-leaf top in figured Spanish mahogany tilting on vase-turned pedestal and gracefully curved tripod. Desirable small table. (Meade)

Height, 28 inches; width, 24 inches

[See illustration]

- 60- 79. SET OF SIX COLONIAL SPINDLE-BACK RUSH-SEATED CHAIRS
Carver type. With spindled square backs, legs, and stretchers.
Painted black.

- 20- 80. MAHOGANY OCCASIONAL TABLE *American, circa 1800*
Age cracked oblong top on four plain tapered square legs.
Height, 29 inches; width, 21 1/2 inches

- 120- 81. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR
English, XVIII Century
Graceful shield back with finely carved splat converging to a
sunburst medallion at the base. Upholstered seat, tapered
square legs with molded feet. Small repair to one leg.
(Meade)

- 55- 82. HEPPLEWHITE INLAID MAHOGANY DRESSING GLASS
English, Late XVIII Century
Shield-shaped swing mirror on curved supports and trestled
pattern base. Inlaid with a piping of satinwood and with
ivory trimmings. (Meade)
Height, 22 inches; width, 15 1/2 inches

- 20- 83. PAINTED SPINDLE-BACK ARMROCKER
American, XVIII Century
Back with four turned splats between curved posts. Ring-
turned legs and spindle underbracing. Painted black with
touches of color. Rush seat.

- 60- 84. SHERATON MAHOGANY DISH-TOP CANDLESTAND
American, Late XVIII Century
Circular top with reeded raised border, tilting on slender
ring-turned pedestal and cabriole tripod with snake feet.
Pleasing small table. (Meade)
Height, 27 inches; diameter, 18 inches

- 140- 85. CHIPPENDALE MAHOGANY SMALL CHEST OF DRAWERS
American, XVIII Century
Small size chest of four beaded long drawers graded in
depth, molded top and bracket feet. (Meade)
Height, 31 1/2 inches; length, 34 inches

86. HEPPLEWHITE MAHOGANY SIDE CHAIR

American, XVIII Century

55- Rounded back occupied by carved openwork anthemion splat, shaped seat; molded square legs and stretchers. (*Jourdain*)

87. DUNCAN PHYFE MAHOGANY PEMBROKE TABLE

American, circa 1800

180- Rectangular top with two scalloped hinged flaps on pivoted brackets, four finely reeded and tapered legs. A drawer at one end of the frame. (*Meade*)

Height, 27 inches; length extended, 43 inches

88. SHERATON DECORATED AND GILDED WALL MIRROR

American, circa 1800

65- Upright with slender balusters and molded pediment, upper part with blue and gold floral and shell glass frieze.

Height, 29½ inches; width, 19½ inches

89. SHERATON SMALL MAHOGANY DRESSING OR WRITING TABLE

English, Late XVIII Century

40- Oblong top with reeded edge, curved front contains a drawer with small bronze knobs, on four tapered square legs. (*Meade*)

Height, 30 inches; width, 29½ inches

90. CARVED MAHOGANY CLAW-AND-BALL FOOT SIDE CHAIR

Chippendale Style

80- With interlaced scrolled foliage splat, acanthus-carved cabriole legs ending in claw-and-ball feet. Slip seat covered in green silk. (*Jourdain*)

91. HEPPLEWHITE MAHOGANY TRIPOD TABLE

American, XVIII Century

60- Circular top tilting on gadroon-carved vase pedestal and cabriole tripod with snake feet. (*Meade*)

Height, 26½ inches; diameter, 24 inches

92. SMALL INLAID MAHOGANY TAMBOUR SECRETARY

Hepplewhite Style

40- Attractive piece inlaid with fiddle-back maple. Upper part with tambour shutters enclosing small drawers and pigeon-holes, three drawers in the base; tapered square legs.

Height, 46 inches; width, 27½ inches



[NUMBER 93]

[NUMBER 94]

93. SET OF FOUR HEPPLEWHITE MAHOGANY SIDE CHAIRS

American, Late XVIII Century

Transitional type. Arched backs with pierced vase splats, molded flaring seat frames, square legs and stretchers. Slip seats recovered in light colored fabric. One with small repair. (Meade)

320-

[See illustration of one]

94. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR

English, XVIII Century

Arched back with openwork vase splat tastefully carved with husk festoons. Molded and tapered square legs. Upholstered serpentine seat. Rear legs spliced at the bottom. (Meade)

95-

[See illustration]

95. SET OF SIX CURLY MAPLE CANE SEATED CHAIRS

American, circa 1820

90- Vase-splatted shaped backs, turned spindle legs with stretchers. Cane seats.

96. SLAT-BACK ROCKING CHAIR

American, Early XVIII Century

20- Back with three curved slats of curly maple; turned ash posts, rockers, and renewed rush seat.

97. SHERATON INLAID MAHOGANY CARD TABLE

English, Late XVIII Century

80- Hinged square top with beaded edge, on four reeded, tapered, and curved legs with casters. The molded frame paneled with inlaid stringings of ebony. (Meade)

Height, 28 inches; length extended, 35 1/2 inches

98. HEPPLEWHITE MAHOGANY ARMCHAIR

English, XVIII Century

190- Shield back with openwork triple leaf splat, voluted arms, tapered square legs. Leather-covered seat. (Meade)

99. SHERATON SMALL MAHOGANY VITRINE TABLE

English, Late XVIII Century

60- Display case for bibelots, with glass top and sides, on four slender square legs braced by a quatrefoil-shaped undershelf. A drawer at the centre. (Meade)

Height, 32 1/2 inches; width, 14 inches

100. HEPPLEWHITE MAHOGANY WRITING DESK

English, XVIII Century

30- Top with hinged slant flap enclosing arched pigeonholes and small drawers, two drawers in the front, with oval brass handles. On four tapered square legs. (Meade)

Height, 38 inches; width, 36 1/2 inches

101. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT

CHEST OF DRAWERS

English, Late XVIII Century

200- Outcurved front contains four drawers with gilt metal ring handles, a draw-out shelf at the top. Skirt valanced and inlaid with a fillet of rosewood and holly. Small curved bracket feet. (Meade)

Height, 33½ inches; width, 33½ inches

[See illustration]

102. HEPPLEWHITE FINELY INLAID MAHOGANY

DRESSING GLASS

American, Late XVIII Century

170- Consisting of an oval swing mirror on curved supports surmounting an oblong stand with three small drawers in the serpentine front, and bracket feet. Finely inlaid with shell medallions, festoons, sprays of flowers, and husk ornament in tinted marquetry. Very rare. (Meade)

Height, 23½ inches; width, 17½ inches

[See illustration]

103. VIRGINIA WALNUT DROP-LEAF TABLE

WITH CLAW-AND-BALL FEET

American, circa 1750

90- Rectangular top with hinged drop-leaves, on four graceful slender cabriole legs ending in carved claw-and-ball feet. Pivoted brackets support the hinged flaps; a drawer at each end in curly maple. Rare.

Height, 28½ inches; length extended, 40 inches

104. CHIPPENDALE MAHOGANY SIDE CHAIR

American, XVIII Century

30- Open back with bead carved bow-shaped crest rail and interlaced scroll splat; plain supports and stretchers. Slip seat covered in flowered silk brocade. (Jourdain)

105. HEPPLEWHITE MAHOGANY TRIPOD TABLE

American, XVIII Century

90- Circular dish top tilting on finely fluted vase-turned pedestal and graceful cabriole tripod with snake feet. One foot repaired, top refinished. (Meade)

Height, 27½ inches; diameter, 19 inches

[NUMBER 102]



[NUMBER 101]

105A. CHIPPENDALE MAPLE RUSH-SEATED CHAIR

American, XVIII Century

30- Open back with pierced splat, rush seat, square legs and stretchers. Painted to imitate rosewood. (*Jourdain*)



[NUMBER 106]

106. HEPPLEWHITE CARVED AND UPHOLSTERED
MAHOGANY ARMCHAIR

English, circa 1780

130- Pleasing model in the French taste with rounded back and seat, gracefully voluted arms, and cabriole supports carved with leafage and ending in scrolled feet. Back, seat, and arms covered in plum velour of a later period. One foot repaired. (*Jourdain*)

[See illustration]

107. SHERATON INLAID MAHOGANY DRESSING GLASS

American, circa 1800

75- Oblong swing mirror surmounting an oblong base with swell front, containing three small drawers with gilded bronze knobs; bracket feet. Figured mahogany inlaid with stringings of satinwood and green ebony. (Meade)

Height, 36 inches; width, 23 inches

108. MAHOGANY DROP-LEAF BREAKFAST TABLE

American, circa 1810

40- Rectangular top with rounded hinged leaves, on four reeded and turned legs, a drawer at one end of the frame.

Height, 28½ inches; length extended, 43 inches

109. CARVED MAHOGANY CLAW-AND-BALL FOOT

WING ARMCHAIR

Chippendale Style

75- Deep arched back with wings, scrolled sides and seat cushion covered with gray brocade; graceful cabriole front legs terminating in claw-and-ball feet.

110. DUNCAN PHYFE MAHOGANY PEMBROKE TABLE

American, circa 1800

80- Oblong top with two hinged leaves cut in clover-leaf pattern on four finely reeded, tapered, and turned legs with small casters. The frame, inlaid with bandings of dark rosewood, contains a drawer. Sandwich opalescent glass knobs of a later period. *Height, 28 inches; length extended, 46½ inches*

111. SHERATON FINELY REEDED AND CARVED MAHOGANY

FOUR-POST BEDSTEAD

American, circa 1800

160- Four posts finely reeded and fluted, turned in vase pattern at the centre and carved with leafage, on molded square bases. New rails and head-board. (Meade)

Height, 7 feet 2 inches; width, 51 inches

112. SHERATON FINELY REEDED FOUR-POST BEDSTEAD

American, circa 1800

160- Has four attractively reeded posts, the centres turned in vase pattern and carved with leafage, on molded square bases. New rails and head panel. (Meade)

Height, 6 feet 7 inches; width, 51 inches

113. RARE INLAID CHERRY TALL-CASE CLOCK, WITH
AMERICAN EAGLE MARQUETRY *American, circa 1800*

1150- The case of light brown cherry is inlaid with fan medallions, bandings, and meandered string lines, in satinwood and rosewood. The attractively scalloped lower part decorated with a conventional American eagle and shield in similar woods. Domed hood with reeded pilasters and three gilded metal ball finials, the centre one surmounted by a spread eagle. Wood dial painted with red and gold shield motives in the corners, has original wood works; glazed pendulum door.

Height, 7 feet 7 inches

[See illustration]

114. SHERATON SMALL MAHOGANY TABLE

English, Late XVIII Century

40- In three tiers, a drawer at the centre, on slender square legs.
(Meade) *Height, 32 inches; width, 12 1/2 inches*

115. TWO LATE SHERATON CARVED MAHOGANY SIDE CHAIRS

Circa 1810

70- Handsome pair resembling the later type chairs of Duncan Phyfe. Conforming tops; the deep broad crest rails and openwork splats finely carved with acanthus leafage, reeded frames, and curved and tapered legs. Leather covered slip seats. (Meade)

116. SHERATON INLAID MAHOGANY SOFA-TABLE

English, Late XVIII Century

165- Oblong top with drop end leaves supported by pivoted brackets, two drawers at one side of the frame, blind drawers opposite, on splayed end supports with brass shoes and casters. Top and frame inlaid with lozenge medallions and stringings of holly and ebony. (Meade)

Height, 28 1/2 inches; length extended, 59 inches



[NUMBER 113]



[NUMBER 117]

117. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR

American, XVIII Century

200- Slightly arched back, wing sides, outcurved arms and seat covered in chintz patterned with large pink roses. Grooved square mahogany legs with stretchers. (Meade)

[See illustration]

118. MAHOGANY SWELL-FRONT CHEST OF DRAWERS

American, circa 1810

145- Late Sheraton style. Contains four curved drawers in figured mahogany flanked by ring turned and fluted pilasters extending into tapered legs. Cherry top and sides.

Height, 41 inches; width, 43 inches

- 20- 119. HICKORY AND MAPLE SLAT-BACK CHAIR *Colonial Style*
 Handsomely turned posts, four arched splats, turned spindle bracing; rush seat.

- 10- 120. MAPLE SLAT-BACK ARMCHAIR
American, Early XVIII Century
 Back has four arched horizontal slats between ringed posts with handsome turned finials, turned front posts, rush seat and spindle bracing.
 From 'Home Sweet Home', Easthampton, N. Y.

- 40- 121. SHERATON INLAID MAHOGANY CARD TABLE
English, circa 1800
 Baize lined hinged top pivoting on hollow frame. On shaped pedestal and four outplayed legs with brass paw feet. Inlaid with bandings of dark rosewood. A few defects to veneer.
 (Meade) *Height, 29 inches; length, 35 inches*

- 30- 122. FIGURED MAPLE DROP-LEAF TABLE
American, Early XIX Century
 Oblong top of sugar maple with rounded corners, on four baluster-turned legs.
Height, 28 inches; length extended, 41 inches

- 00- 123. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS
American, XVIII Century
 Fine open back with grooved yoke-shaped crest rail and open-work vase splat in Gothic style. Plain square legs and stretchers. Slip seats. (Meade)

- 15- 124. HEPPLEWHITE MAHOGANY TRIPOD TABLE
American, XVIII Century
 Circular top tilting on 'bird cage' and vase-turned pedestal, cabriole tripod with snake feet. (Meade)
Height, 27 inches; diameter, 29½ inches

- 20- 125. MAHOGANY SHELF CLOCK
Birge & Fuller, Bristol, Conn., circa 1830
 Five-spired steeple case ornamented with mirrored door and decorated glass panel. *Height, 26 inches; width, 13 inches*



[NUMBER 126]

126. QUEEN ANNE FAN-CARVED WALNUT AND MAPLE LOWBOY
American, mid-XVIII Century

250- Molded and overlapping rectangular top; front contains one long and three small drawers embellished with a carved fan at the centre, triple arch skirt with pendent finials, four cabriole legs ending in pad feet. Refinished.

Height, 33 inches; length, 36½ inches

[See illustration]

127. SHERATON INLAID MAHOGANY CARD TABLE

English, circa 1800

140- Hinged square top of figured mahogany bordered with rosewood and holly, on conventional lyre pedestal, and four out-splayed and grooved legs with brass paw feet and casters. (Meade) *Height, 29½ inches; length extended, 34 inches*



[NUMBERS 128 AND 129]

128. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

20 — Hinged circular top of finely figured mahogany bordered in satinwood, maple, and ebony, the frieze and four tapered square legs also attractively inlaid with similar woods. Two legs pivoted to support the hinged leaf. Refinished (Meade) Height, $28\frac{1}{2}$ inches; length extended, 36 inches

[See illustration]

129. PAIR OLD SHEFFIELD PLATE CANDLESTICKS

In the form of fluted Corinthian columns with beaded square bases and loose *bobêches*. (*Meade*) Height, $9\frac{1}{2}$ inches

40-

[See illustration on preceding page]

130. MAHOGANY SLANT TOP WRITING DESK

American, XVIII Century

Hinged slant flap encloses small drawers and pigeonholes, four long drawers below; bracket feet. (*Meade*)

Height, $42\frac{1}{2}$ inches; width, 36 inches

90-

131. HEPPLEWHITE MAHOGANY SMALL WRITING TABLE

English, XVIII Century

Oblong top with molded edge, slightly valanced apron with three drawers, tapered square legs. Original except for drawer runners. (*Meade*)

Height, $27\frac{1}{2}$ inches; width, $29\frac{1}{2}$ inches

110-

132. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR

American, XVIII Century

Canted high back and gracefully curved wing sides and arms, broad seat. Upholstered in old flower figured fabric, and needs recovering. On square mahogany legs braced with stretchers. (*Meade*)

180-

133. WILLIAM AND MARY WALNUT TRUMPET-LEGGED LOWBOY

English, circa 1700

Oblong top with molded edge, triple arch apron with three drawers, banded with inlaid herringbone borders, on four turned baluster-shaped legs with ball feet and curved transverse stretchers. Some restoration. (*Meade*)

Height, $28\frac{1}{2}$ inches; length, 29 inches

200-

134. QUEEN ANNE WALNUT TRIPOD TABLE

American, Early XVIII Century

Circular dish top tilting on slender vase pattern pedestal and cabriole tripod with snake feet. (*Meade*)

Height, $28\frac{1}{2}$ inches; diameter, $18\frac{1}{2}$ inches

85-



[NUMBER 136]

[NUMBER 135]

135. CHIPPENDALE FINELY CARVED MAHOGANY
LADDER-BACK CHAIR

Circa 1760-70

Slightly flaring open back with four attractively pierced and curved horizontal splats carved at the centre with honeysuckle or anthemion. Straight square legs and stretchers. Serpentine seat recovered in leatherette. Finely proportioned chair of good quality. (Meade)

[See illustration]

136. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
WITH CLAW-AND-BALL FEET

Circa 1750

Handsome example with vase-shaped solid splat, the yoke pattern crest rail finely carved with leafage and shells. Acanthus-carved cabriole front legs ending in claw-and-ball feet. Upholstered seat. (Meade)

[See illustration]

137. SET OF THREE CHIPPENDALE MAHOGANY LADDER-BACK
SIDE CHAIRS *American, XVIII Century*

675- Flaring backs occupied by four pierced and curved horizontal
slats. Upholstered seats, grooved square legs braced with
stretchers. Very fine quality. (*Meade*)

138. PAIR CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIRS
American, XVIII Century

200- Similar type to preceding, but of simpler design. (*Meade*)

- 138A. CHIPPENDALE MAHOGANY SIDE CHAIR

American, XVIII Century

80- Yoke shape shell-carved crest rail with fluted 'ears', interlaced
scroll and lozenge splat, upholstered serpentine seat, curved
square legs and stretchers. (*Jourdain*)

139. SHERATON INLAID MAHOGANY OCCASIONAL TABLE

Circa 1800

75- Square top contains two drawers on slender ring-turned legs
with small casters. (*Meade*)
Height, 29 inches; width, 20 inches

140. MAHOGANY BOW-FRONT CHEST OF DRAWERS

WITH CLAW-AND-BALL FEET

American, circa 1770

425- Outcurved front contains four drawers with oval brass
handles, the surrounding framework faced with beading.
Slightly overlapping beveled top, bold eagle claw-and-ball
feet. A handsome bureau in natural brown solid mahogany.
(*Meade*)

Height, 36 inches; length, 40½ inches

[See illustration]

141. HEPPLEWHITE INLAID MAHOGANY DRESSING GLASS

English, XVIII Century

95- Shield-shaped swing mirror on curved supports surmounting
oblong stand with yoke front and two drawers, in figured
mahogany bordered in tulipwood. (*Meade*)

Height, 28 inches; width, 18½ inches

[See illustration]

[NUMBER 141]



[NUMBER 140]

142. SHERATON INLAID MAHOGANY DRESSING GLASS

English, Late XVIII Century

40- Oblong swing mirror surmounting an oblong base with three drawers in the serpentine front. Inlaid with bandings and borders of holly and satinwood, and ornamented with small bronze pineapple finials. (Meade)

Height, 24 inches; width, 17 inches

143. GEORGIAN MAHOGANY TWO-PART DINING TABLE

Circa 1810

225- Consisting of two rectangular tables on two turned pedestals supported by four outspayed grooved and tapered square legs ending with brass feet and casters. Top reeded at the edge and joined by a loose leaf. (Meade)

Height, 29 inches; length extended, 7 feet 5 inches; width, 50½ inches

144. TWO SHERATON MAHOGANY SIDE CHAIRS

American, XVIII Century

110- Almost a pair. Slightly arched square backs occupied by vertical splats, grooved and tapered square legs and stretchers. Seats covered in rose damask. (Meade)

145. HEPPLEWHITE MAHOGANY PEMBROKE TABLE

American, XVIII Century

110- Oblong top shaped in serpentine curves, has drop-leaves supported by pivoted brackets, on four tapered square legs, a drawer at one end of the curved frame. Bordered with checkered piping of black and white holly. Good quality. (Meade)

Height, 27 inches; length extended, 32½ inches

146. FINELY INLAID HEPPLEWHITE MAHOGANY SIDBOARD WITH SHAPED FRONT

American, Late XVIII Century

1200- Handsome example in figured brown mahogany inlaid and banded with medallions, fan motives, borders, and stringings of satinwood and yellow holly, the 'break-front' contains five shallow drawers above three cupboards enclosed by four doors and divided by vertical cellarette drawers. On six tapered square legs also finely inlaid. Drawers furnished with contemporary English gilded bronze bail handles. (Meade)

Height, 42½ inches; length, 6 feet 7 inches

[See illustration]



[NUMBER 146]

147. NEEDLEWORK AND ROSEWOOD POLE SCREEN
WITH ARMS OF THE UNITED STATES *American, circa 1850*
The tripod carved in the Chippendale taste, the shaped panel with the American shield, eagle, motto, and maple leaves, done in colored worsted and beadwork.
Height, 5 feet 9 inches
148. CARVED PINE MANTELPIECE *American, XVIII Century*
Good example, in Adam style, with diagonally gadrooned cornice, the deep frieze embellished with moldings forming lozenge medallions.
Height, 5 feet 4 inches; length, 5 feet 4 inches
149. MAPLE AND PINE WINDSOR ROCKER
American, Early XIX Century
Five-spindle comb back, turned flaring legs and stretchers.
150. THREE MAPLE AND HICKORY SLAT-BACK CHAIRS
Early Colonial Style
With rush seats, and spindled underbracing.
151. QUEEN ANNE MAHOGANY FOLDING CARD TABLE
English, Early XVIII Century
Hinged square top with shaped corners, on four club-footed cabriole legs. Has small drawer with new lining. (*Meade*)
Height, 28½ inches; width, 32 inches
152. SET OF FOUR CHIPPENDALE MAHOGANY SIDE CHAIRS
American, XVIII Century
Open backs with interlaced openwork splats in Gothic style; yoke-shaped crest rails. Plain square legs with stretchers; slip seats covered in rose damask. (*Meade*)
[See illustration of one]
153. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
English, XVIII Century
Back occupied by an interlaced openwork tracery splat in the Gothic taste, the bow-shaped crest carved with leafage and rosettes. Leather covered shaped seat. Grooved square legs and stretchers. (*Meade*)
[See illustration]
154. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
English, XVIII Century
Of the same general type as preceding chair, but with simpler carving. Seat covered in rose satin damask. (*Meade*)



[NUMBER 152]

[NUMBER 153]

155. CHIPPENDALE MAHOGANY SIDE CHAIR

English, XVIII Century

70- Slightly flaring back with openwork vase splat, slip seat, molded square legs with stretchers. (Meade)

156. CHIPPENDALE MAHOGANY SIDE CHAIR

English, XVIII Century

40- Slightly shaped back occupied by three vertical slats, slip seat, molded square legs and stretchers. (Meade)

157. CHIPPENDALE MAHOGANY TRIPOD TABLE WITH
CLAW-AND-BALL FEET

American, XVIII Century

110- Circular top tilting on 'bird cage' and vase-turned pedestal with cabriole tripod terminating in carved claw-and-ball feet. (Meade)

Height, 27½ inches; diameter, 31 inches

158. CURLY MAPLE CHEST OF DRAWERS

American, circa 1790-1800

80- Equipped with three small and three long drawers furnished with butterfly brass handles. Valanced skirt and tapered bracket feet. Refinished. *Height, 35 inches; length, 39 inches*

159. SMALL MAHOGANY DRESSING TABLE

English, XVIII Century

70- Molded oblong top, front with three drawers, scalloped frame, molded square legs. (Meade)

Height, 28 inches; width, 30½ inches

160. HEPPLEWHITE UPHOLSTERED MAHOGANY SOFA

American, XVIII Century

275- Back slightly arched in a gentle curve, sloped and voluted arms, eight molded and tapered square legs with bronze shoes. The seat swells forward in a bold curve harmonizing with the contour of the back. Covered in figured haircloth simulating gold damask. (Meade)

Length, 6 feet 4 inches

161. SHERATON UPHOLSTERED MAHOGANY SETTEE

American, Late XVIII Century

300- Graceful rounded back sloping into reeded baluster supports. Slightly curved seat, eight tapered square legs with brass feet and casters. Upholstered in flowered and striped brocade. (Meade)

Length, 6 feet

[See illustration]



[NUMBER 161]

162. MAPLE TEA TABLE *American, XVIII Century*
Oblong top with incurved corners, on four grooved and tapered square legs. Refinished.

30-

Height, 27 inches; length, 27 inches

163. BLACK AND GOLD FRAMED MANTEL MIRROR

American, Early XIX Century

Three-paneled mirror, the frame embellished with ringed pilasters and with rosette-carved blocks at the corners. Painted black and gold. Gilding restored.

50-

Height, 20 inches; length, 54 inches

164. SHERATON INLAID CARD TABLE

English, Late XVIII Century

Hinged octagonal top bordered with satinwood and rosewood, the frieze and four tapered square legs also inlaid. Defect to veneered border.

60-

Height, 28 inches; length extended, 35 1/2 inches

165. SET OF SIX SHERATON INLAID MAHOGANY DINING CHAIRS

English, circa 1810

Reeded and inlaid square backs occupied by three reeded, turned, and carved slender spindles. Similarly reeded and tapered front legs. Velour upholstered seats. (Meade)

240-

166. MAHOGANY CHEST OF DRAWERS WITH SERPENTINE FRONT

American, circa 1785

Front shaped in graceful yoke or serpentine curve, contains four drawers in figured mahogany furnished with chased oval brass handles. Slightly overlapping top and bracket feet.

110-

Height, 38 inches; width, 41 inches

167. CHIPPENDALE MAHOGANY DROP-LEAF TABLE

American, XVIII Century

Oval top with hinged leaves, on four leaf-carved cabriole legs with Dutch feet. (Meade)

60-

Height, 28 inches; length extended, 49 inches

168. SHERATON INLAID MAHOGANY TALL-CASE CLOCK

E. Massey, Newcastle, circa 1790

175- Arched metal dial painted with an urn and groups of flowers on a white ground. The case of handsomely figured mahogany has reeded columnar corners and pilasters, scrolled pediment, and is inlaid with bandings and borders of satinwood and ebony. The case slightly imperfect. *Height, 8 feet*

169. CHIPPENDALE MAHOGANY TRIPOD TABLE

WITH CLAW-AND-BALL FEET American, XVIII Century

90- Circular top tilting on turned pedestal and cabriole tripod carved with gadroon and leafage, and ending in claw-and-ball feet. (*Meade*) *Height, 27 inches; diameter, 30 inches*

170. CHIPPENDALE CARVED MAHOGANY

LADDER-BACK ARMCHAIR American, XVIII Century

150- Seat frame partly restored, leather seat bordered with brass nails. (*Meade*)

171. HEPPLEWHITE MAHOGANY TWO-PART DINING TABLE

English, XVIII Century

260- Oblong top consists of six leaves of figured solid mahogany, the end leaves rounded; supported by eight tapered square legs with spade feet. Two centre leaves can be removed to make a small size table. (*Meade*) *Height, 28½ inches; length extended, 10 feet 6 inches; width, 45 inches*

172. SMALL MAHOGANY WORK TABLE *English, circa 1810*

35- Oblong top contains two fitted drawers with small bronze knobs; on four ring-turned and tapered legs. (*Meade*)

Height, 37 inches; width, 19½ inches

173. CHIPPENDALE MAHOGANY WRITING DESK

English, XVIII Century

120- Slant top enclosing shaped pigeonholes and small drawers and flanking vertical drawers inlaid with various woods simulating pilasters, four long drawers below with brass handles and key-plates. Bracket feet. (*Meade*)

Height, 41½ inches; width, 35½ inches



[NUMBER 174]

174. SHERATON MAHOGANY AND ROSE DAMASK
 MARTHA WASHINGTON ARMCHAIR *American, circa 1800*
 Dainty specimen with slightly shaped high back, rounded
 seat, gently curved arms supported by small balusters, ring-
 turned and tapered front legs. Covered in rose satin damask.

[See illustration]

175. SET OF FIVE LATE SHERATON CARVED
 MAHOGANY SIDE CHAIRS *English, circa 1810*
 Conforming square backs occupied by reeded and leaf-carved
 vertical splats. Upholstered seats, baluster-turned front legs.
 (Meade)



[NUMBERS 176 AND 177]

176. SHERATON MAHOGANY DROP-LEAF TABLE *Circa 1800*

Attractive example of Phyfe type, the oblong top with hinged drop-leaves, on ring-turned pedestal and four outsplayed reeded legs with brass shoes and casters. A drawer at one end of the frame, blind drawer opposite. (Meade)

Height, 28½ inches; length extended, 46 inches

[See illustration]

177. OLD SHEFFIELD PLATE CANDELABRA
WITH ETCHED GLASS SHADES

70-

Handsome specimen with tapered shaft on circular foot, with entwined branches supporting pierced and shaped sconces for four candles, with engraved frosted glass shades. (Meade)

Height, 24 inches

[See illustration on preceding page]

178. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

English, XVIII Century

100-

Figured mahogany inlaid with checkered stringings, bandings, and borders of yellow and green holly. Oval top with drop leaves on pivoted brackets, four tapered and inlaid square legs; a drawer at one end, blind drawer opposite. Fine quality. (Meade)

Height, 28½ inches; length extended, 39 inches

179. CARVED AND GILDED WALL MIRROR

Circa 1780

30-

Rectangular, molded and beaded frame with shaped cresting composed of carved laurel leaves, surrounding a pair of love birds. Old glass.

Height, 29 inches; width, 18 inches

180. SHERATON MAHOGANY WORK TABLE

English, Late XVIII Century

90-

Octagonal oblong hinged top with reeded edge, pull-out silk lined sewing bag below, four ring-turned legs with casters. (Meade)

Height, 29 inches; width, 22 inches

181. CHIPPENDALE UPHOLSTERED MAHOGANY ARMCHAIR

XVIII Century

160-

Upholstered square back, broad seat and arm pads, curved and tapered mahogany arm supports; square legs and stretchers. Recovered in flowered chintz. (Meade)

182. JACOBAN OAK GATE-LEG TABLE

Circa 1650

90-

Oval drop-leaf top with tongued and grooved joints, the legs and gates finely turned in spool pattern and braced by stretchers. A drawer at one end.

Height, 29 inches; length extended, 60 inches



[NUMBER 184]

[NUMBER 183]

183. SET OF FOUR CHIPPENDALE CARVED MAHOGANY
LADDER-BACK CHAIRS *American, XVIII Century*
Handsome backs occupied by four leaf-carved and interlaced
openwork slats between grooved rails. Conforming slip
600- seats, grooved square legs and stretchers. (Meade)

[See illustration of one]

184. THREE CHIPPENDALE MAHOGANY LADDER-BACK
SIDE CHAIRS *Circa 1760-70*
390- Finely proportioned chairs with conforming seats, and
molded square legs and stretchers, the backs composed of
four pierced and curved horizontal slats. Seats covered in
old crimson damask. One with slight repair. (Meade)

[See illustration of one]

185. CHIPPENDALE BOW-FRONT CHEST OF DRAWERS

XVIII Century

130- Curved front contains four slightly graded long drawers with oval brass handles, molded top, reeded corner pilasters, ogee bracket feet. (*Meade*)

Height, 37½ inches; length, 41½ inches

186. DUNCAN PHYFE CARVED MAHOGANY CARD TABLE

American, circa 1800-10

110- Card and console table of good quality. Slightly shaped hinged rectangular top pivoting on the frame when open. Dies of the frieze ornamented with carved leaf medallions and small turned pendent finials. On spiral fluted pedestal and four leaf-carved and grooved splayed legs with brass paw feet and casters.

Height, 29 inches; length extended, 36½ inches

[See illustration]



[NUMBER 186]

187. HEPPLEWHITE INLAID MAHOGANY SMALL WRITING
OR DRESSING TABLE *English, XVIII Century*
With curved front containing a drawer with small brass
rosette and ring handles, on four tapered square legs. Inlaid
with stringings and borders of holly. Top age cracked.
(Meade) *Height, 28 inches; width, 28 inches*
188. PAINTED AND DECORATED WINDSOR SETTEE
Pennsylvania, Early XIX Century
Straight back composed of shaped crest rail and small
spindles, broad solid seat, spindled supports and underbracing.
Painted green with touches of yellow, back and apron with
groups of flowers and leaves. One arm repaired.
Length, 6 feet 3 inches
189. CHIPPENDALE MAHOGANY BEDSIDE TABLE
English, XVIII Century
Oblong top bordered by raised gallery fret-carved in ara-
besque design, front enclosed by two doors paneled with mold-
ings; scalloped apron, molded square legs. (Meade)
Height, 32 inches; width, 22 inches
190. HEPPLEWHITE MAHOGANY DRESSING GLASS
English, XVIII Century
Shield-shaped swing mirror on curved supports, surmounting
an oblong stand with three small drawers in the serpentine
front. Repaired. (Meade)
Height, 35 inches; width, 17½ inches
191. SHERATON MAHOGANY DROP-LEAF TABLE *Circa 1790-1800*
Oblong top of figured brown mahogany with hinged side
leaves, a drawer at one end of the frame. On turned baluster
pedestal and four outplayed legs with brass paw feet and
casters. (Meade)
Height, 29 inches; length extended, 43½ inches
192. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR *Circa 1760*
Shaped back with bow-shaped crest rail and openwork splat
finely pierced and carved with shells and foliage. Valanced
seat frame, cabriole front legs with pad feet. Slip seat. A
few small repairs. (Meade)



[NUMBER 194]

[NUMBER 193]

- 180- 193. HEPPLEWHITE CARVED AND INLAID
MAHOGANY SIDE CHAIR *English, XVIII Century*
Similar to preceding chair, the openwork splat inlaid with a fan medallion in shaded holly. Upholstered seat embroidered with a bouquet of flowers in colored worsteds. (*Meade*)

[See illustration]

- 600- 194. THREE HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century
Shield backs occupied by openwork splats handsomely carved as drapery swags and leafage depending from rosette medallions. Grooved and tapered square legs with stretchers. Seats recovered in flowered and striped brocade. (*Meade*)

[See illustration of one]

195. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

English, XVIII Century

140- Hinged square top with rounded corners, on four tapered square legs with casters. Borders handsomely veneered and inlaid with satinwood, rosewood, and holly. (Meade)

Height, 28½ inches; length, 35½ inches

196. MAHOGANY KNEEHOLE WRITING DESK

English, XVIII Century

180- Small desk or dressing table, with seven drawers surrounding a knee space which contains a cupboard. Molded top, bracket feet, brass handles. (Meade)

Height, 31 inches; width, 30 inches

197. HEPPLEWHITE MAHOGANY SMALL BEDSIDE COMMODE

English, XVIII Century

40- Square top bordered with gallery pierced with three handles, front with deep drawer and hinged flap, inlaid with oval panels of dark mahogany bordered in light rosewood. Fluted corner pilasters extended into short stump legs. (Meade)

Height, 30½ inches; width, 20½ inches

198. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR

American, XVIII Century

180- Shield back with pierced beaker splat handsomely carved with clusters of wheatears and rosette medallion. Tapered square legs with spade feet and stretchers, leather covered seat bordered with brass nails. (Meade)

199. CHIPPENDALE MAHOGANY TRIPOD TABLE

American, XVIII Century

40- Circular top of figured mahogany tilting on 'bird cage', club-shaped pedestal, with cabriole tripod ending in snake feet. (Meade)

Height, 27 inches; diameter, 26½ inches

200. HEPPLEWHITE MAHOGANY LONG-CASE CLOCK

Elijah Davy, Yarmouth, circa 1790

230- Arched white painted metal dial, decorated with flowers and a small sailing vessel and showing phases of the moon on a revolving disk painted with a sportsman and dogs and inscribed above *Success to the Princess of Wales*. The case of finely figured brown mahogany has reeded columnar corners and pilasters with brass mounts; the arched and scrolled pediment with three brass ball finials. (*Meade*)

Height, 7 feet 7 inches

[See illustration]

201. CHIPPENDALE MAHOGANY LONG-CASE CLOCK

Thomas Brown, Chester, XVIII Century

270- Square brass dial ornamented with gilded metal foliage arabesque spandrel mounts, shows phases of the moon on a revolving disk above, the centre engraved with rococo foliage and figure of Time. The handsomely figured mahogany case has reeded columnar corners and pilasters, the scrolled pediment ornamented with three brass finials. (*Meade*)

Height, 7 feet 6 inches

[See illustration]

202. CHIPPENDALE CARVED MAHOGANY TALL-CASE CLOCK

Robert Williams, Chew-Stoke, 1760-70

275- The handsome case of figured mahogany has fluted corners and finely carved finials, the arched hood with spirally fluted columns and scrolled pediment fret-carved in a design of arabesque tracery. Arched metal dial engraved with figures representing the Four Seasons and inscribed with the maker's name. Small piece of molding missing from the hood. (*Jourdain*)

Height, 8 feet

203. CHIPPENDALE MAHOGANY OVAL DINING TABLE

WITH CLAW-AND-BALL FEET

American, XVIII Century

100- Oval top with drop-leaves supported by four graceful cabriole legs ending in claw-and-ball feet. Narrow frame cut in arch pattern at each end. Breakfast size table of pleasing design. (*Meade*)

Height, 28 inches; length extended, 57½ inches



[NUMBER 200]



[NUMBER 201]



[NUMBER 204]

204. CHIPPENDALE UPHOLSTERED MAHOGANY ARMCHAIR

Circa 1760

230- Canted back with slightly curved top, broad seat and arm pads covered in rose satin damask. Tapered square mahogany legs with stretchers. Restorations to seat frame. (Meade)

[See illustration]

205. LADY'S SHERATON WORK TABLE

English, Early XIX Century

140- Of burled amboyna wood, bordered with rosewood and inlaid with brass and ebony lines. Shaped and fitted top with hinged and sliding covers for gaming, writing, and sewing, on lyre-shaped supports with gilt metal feet and casters. Bears the label of a London cabinetmaker. Slightly imperfect. Height, 30 inches; width, 29 inches

206. CHERRY LINEN PRESS WITH CLAW-AND-BALL FEET

American, XVIII Century

90- In two parts, the upper with shelves enclosed by a pair of paneled doors and surmounting a case of four long drawers with wood knobs of a later period. Base molding carved in gadroon pattern; handsome eagle claw-and-ball feet. Needs a few repairs. Height, 7 feet 5½ inches; width, 48 inches

207. CHIPPENDALE CARVED MAHOGANY

LADDER-BACK ARMCHAIR

American, XVIII Century

270- Back composed of four interlaced openwork slats, knuckled and voluted arms, molded square legs and stretchers. Shaped seat covered in black haircloth. (Meade)

208. QUEEN ANNE MAHOGANY CARD TABLE

English, Early XVIII Century

80- Double-hinged top folding to semicircle, four tapered round legs with club feet. Hollow frame, top repaired. (Meade)

Height, 27 inches; diameter, 30½ inches

209. UPHOLSTERED MAHOGANY WING CHAIR

American, circa 1850

160- With attractive curved back and sides; upholstered in flowered chintz. On cabriole front legs with ball-and-claw feet. Said to have been made in Indiana some time during the last century, although part of the frame appears to be of an earlier date.

210. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

English, Late XVIII Century

Oval top with two hinged flaps on pivoted brackets, four splayed and tapered square legs with casters. A drawer at one end of the frame. Bordered and inlaid with bandings of tulipwood and holly. Desirable piece. (Meade)

Height, 28 inches; length extended, 40½ inches

211. WALL MIRROR WITH GILDED FILIGREE FRAME *Adam Style*
Frame of attractive design embellished with festoons of husks depending from an urn, in gilded gesso work.

Height, 48 inches; width, 27½ inches

212. CARVED AND GILDED OVERMANTEL MIRROR *Adam Style*
Triptych shape with arched centre, attractive frame carved with husk ornament. *Height, 26½ inches; length, 56 inches*

213. SMALL MAHOGANY FOLDING WASHSTAND

American, circa 1810

Hinged square top uncovering compartmented frame, one drawer, turned baluster legs connected by undershelf.

Height, 30½ inches; width, 19¾ inches

214. THREE RUSH SEATED MAPLE CHAIRS

American, XIX Century

Ladder backs, spindled posts and underbracing.

215. HICKORY AND PINE WINDSOR ARMROCKER

American, circa 1800

Spindled comb back, flaring arms, and bamboo pattern legs.

216. VIRGINIA WALNUT HIGH CHEST OF DRAWERS

American, XVIII Century

Chippendale style. Tall case of three small and five long drawers graded in depth in finely figured light walnut, furnished with chased and gilded metal handles of a later date. Dentiled and molded cornice, chamfered, and reeded columnar corners, shaped bracket feet fitted with casters.

Height, 69½ inches; width, 44 inches

Originally owned by Governor Simon Snyder of Pennsylvania (1759-1819)

[See illustration]



[NUMBER 216]

217. SHERATON INLAID SATINWOOD AND
 MAHOGANY WORK TABLE *English, circa 1800*
 30- Square top contains three drawers with small brass rosette
 knobs. On four tapered and ring-carved legs. Top and
 front inlaid and banded with satinwood. (*Meade*)
Height, 28 ½ inches; width, 23 inches

218. THREE SHERATON CARVED MAHOGANY SIDE CHAIRS
 75- *English, circa 1800-10*
 Reeded open square backs occupied by vertical and entwined
 slats. Upholstered seats covered in blue velours. Curved
 and tapered front legs. (*Meade*)

219. CHIPPENDALE MAHOGANY TRIPOD TABLE
 40- *American, XVIII Century*
 Circular tilting top on gadroon-carved vase pedestal and
 cabriole tripod with bold snake feet. (*Meade*)
Height, 29 inches; diameter, 30 inches

220. CURLY MAPLE SWELL-FRONT CHEST OF DRAWERS
 100- *American, 1800-10*
 Late Sheraton style. Front contains four convex drawers in
 fine fiddle-back golden maple, flanked by reeded pilasters that
 extend into turned and tapered legs.
Height, 40 inches; width, 43 inches

221. IMPORTANT CARVED AND INLAID CHERRY CHEST ON CHEST
 450- *Connecticut, circa 1780*
 Equipped in the upper and lower parts with nine drawers,
 the oval brass handles chased with recumbent lions; narrow
 beading divides the drawers. The corners of the upper part
 chamfered and fluted and inlaid on the lower sections with
 feather bandings of holly and walnut. The cornice molding
 carved in guilloche, bead and dentil pattern, below which is
 a frieze of Gothic fret-carving. On ogival bracket feet cut
 in volute fashion and embellished with narrow bandings of
 inlay.
Height, 6 feet 9 inches; width, 39 ½ inches

Note: This fine example of New England cabinetwork in Chip-
 pendale style will make a special appeal because of its great rarity and
 good state of preservation. The history of the piece is that it was taken
 West in the pioneer days and later brought back to Hamburg, Con-
 necticut, by descendants of the original owner, where it was found by the
 present owner.

[See illustration]



[NUMBER 221]

222. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

English, XVIII Century

Hinged top with rounded corners, lined in green baize, on four tapered square legs. Figured mahogany inlaid with bandings of satinwood. (Meade)

Height, 30 inches; width, 36 inches

223. CHIPPENDALE MAHOGANY ARMCHAIR

American, circa 1770-80

Slightly flaring square back with three pierced vertical slats, curved arms, tapered square legs and stretchers. Damask covered seat.

224. HEPPLEWHITE INLAID MAHOGANY SMALL TOILET TABLE

English, XVIII Century

Square top with two hinged flaps enclosing compartments for toilet articles, front with a drawer and two doors, square legs braced by fret-pierced and shaped transverse stretcher. Delicately inlaid with checkered bandings of holly and ebony. (Meade)

Height, 24 inches; width, 14 inches

225. QUEEN ANNE MARQUETRY DECORATED

MAHOGANY SECRETARY *English, Early XVIII Century*

Provincial piece. Upper part fitted with shaped partitions, grooved shelves, pigeonholes, and small drawers, enclosed by two doors with arched panels, broken arch cornice with marquetry decoration of coronet and two stars. Lower part with hinged slant flap enclosing pigeonholes and small drawers, five drawers below; two pairs brass handles at the sides. Some repairs to bracket feet. (Meade)

Height, 7 feet 9 inches; width, 40 inches

[See illustration]

226. MAHOGANY PEMBROKE TABLE

American, Late XVIII Century

Oblong top with hinged side leaves and brackets, four tapered square legs; a drawer at one end.

Height, 28 inches; length extended, 37½ inches



[NUMBER 225]

227. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR

American, XVIII Century

100- Shield-back contains fluted openwork beaker splat carved with a cluster of wheatears at the top, shaped seat covered in black haircloth. Grooved and tapered square legs with stretchers. (Meade)

228. HEPPLEWHITE INLAID CHEST OF DRAWERS
WITH SECRETARY

English, XVIII Century

80- Rectangular case of three long drawers with brass oval handles, the top drawer fitted as a secretary with pigeonholes, compartments, and let-down front. Valanced skirt and tapered bracket feet. Some repairs. (Meade)

Height, 40 inches; width, 39½ inches

229. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

English, XVIII Century

60- Hinged top with segmented corners. On four tapered square legs with spade feet. Bordered and inlaid with stringings and bandings of holly. (Meade)

Height, 29½ inches; length extended, 35½ inches

230. CHIPPENDALE MAHOGANY LONG-CASE CLOCK

John Bodkin, English, XVIII Century

200- The arched metal dial painted with birds, shells, and flowers shows phases of the moon on a revolving disk painted with a marine subject. In handsome case of figured mahogany with reeded columnar corners and pilasters, the scrolled top carved with flowers and acanthus leafage. (Meade)

Height, 7 feet 4½ inches

231. SHERATON MAHOGANY SMALL WORK TABLE

American, circa 1810

65- Hinged oblong top uncovering fitted interior, two drawers, four ring-turned and tapered legs. In handsomely figured Spanish mahogany. (Meade)

Height, 28½ inches; width, 18½ inches

232. HEPPLEWHITE UPHOLSTERED MAHOGANY SOFA

American, XVIII Century

Graceful curved back, sloped and outcurved arms, broad seat swelling forward in harmonizing curve. On eight square mahogany legs braced with stretchers. Covered in striped green velvet. (Meade) *Length, 6 feet 6 inches*

233. TWENTY-FAN INLAID CHERRY CHEST OF DRAWERS

Connecticut, circa 1790

Straight front chest of four slightly graduated long drawers in warm toned cherrywood which has acquired a beautiful patina. Each of the drawer fronts decorated with inlaid fan motives in the corners, the top also, making twenty fans in all. Oval brass handles chased with American eagle and motto; slightly curved and tapered bracket feet. Slightly overlapping top channeled on the edge. Fine quality.

Height, 36 inches; length, 42 inches

Note: This solid cherry chest of drawers was purchased at Elmwood, Connecticut, by the present owner from a descendant of Captain Gad Page, an officer of the Revolutionary army, who is said to have been the original possessor of the piece.

234. SHERATON MAHOGANY SMALL DROP-LEAF TABLE

Circa 1810

Rectangular top with two hinged flaps. Reeded edge, two drawers, blind drawers opposite, four ring-turned and tapered legs with casters. (Meade)

Height, 28 inches; length extended, 34½ inches

235. MAHOGANY DROP-LEAF DINING TABLE

American, circa 1810

Rectangular three-leaf top, two of which are hinged to let down, supported by spirally fluted, and turned legs.

Height, 28½ inches; length extended, 5 feet ½ inch; width, 48 inches

236. CHIPPENDALE CARVED MAPLE SIDE CHAIR

American, XVIII Century

Open back with pierced splat and yoke crest, slip seat, molded square legs and stretchers. (Jourdain)

237. ADAM MAHOGANY SECRETARY-BOOKCASE

American, Late XVIII Century

160- Upper part with dentiled and molded triangular pediment, and two paneled doors enclosing shelves and small drawers. Lower part contains four long drawers above which a hinged slant flap encloses a secretary of arched pigeonholes and small drawers flanking a small locker. Bracket feet.

Height, 7 feet 6 inches; width, 45 inches

[See illustration]

238. SMALL SHERATON MAHOGANY BOW-FRONT
CHEST OF DRAWERS

English, XVIII Century

130- Curved front contains two small and three long drawers with chased and gilded bronze rosette and ring handles. Gracefully valanced skirt curving into tapered bracket feet. In warm textured mahogany bordered with a piping of ebony. (Meade)

Height, 36 inches; width, 30½ inches

239. HEPPLEWHITE MAHOGANY TRIPOD TABLE

American, XVIII Century

40- Circular top tilting on slender vase pedestal and cabriole tripod with snake feet. (Meade)

Height, 28 inches; diameter, 19½ inches

240. HEPPLEWHITE MAHOGANY SIDE CHAIR

American, XVIII Century

40- Arched open back occupied by solid vase splat in figured Spanish mahogany; tapered square legs with stretchers. Slip seat covered in old crimson silk damask. (Jourdain)



[NUMBER 237]

241. QUEEN ANNE OAK DRESSER

English, Early XVIII Century

150- In two parts, upper part with molded shelves in three divisions, lower part with three drawers; six bracketed and turned legs and slatted undershelf. Handsome example in brown oak with fine patina.

Height, 6 feet 8 inches; width, 5 feet 8 inches

[See illustration]

242. MAPLE AND MAHOGANY SMALL WORK TABLE

American, circa 1810

70- Oblong top with scalloped corners, two drawers with small brass knobs, and bordered with mahogany; four ring-turned and tapered legs. *Height, 26½ inches; width, 23 inches*

243. MAHOGANY DRESSING GLASS

Sheraton Style

Oval swing mirror on curved supports surmounting shaped stand with five small drawers and ball feet.

Height, 23 inches; width, 18½ inches

✓✓ 244. SHERATON INLAID MAHOGANY BREAKFAST TABLE

Late XVIII Century

130- Duncan Phyfe style. Rectangular top with two hinged end flaps, banded and inlaid in rosewood and holly, two drawers at one side, blind drawers opposite. On vase-turned pedestal and four outplayed and inlaid legs ending in brass paw feet and casters. A handsome table. (*Meade*)

Height, 28 inches; length extended, 56½ inches

245. CURLY MAPLE CORNUCOPIA SOFA *American, circa 1820*

60- Deep reeded crowning rail with graceful reeded and voluted ends scrolling into the seat rail, which is supported on reeded cornucopia feet ending in circular volutes; covered in blue denim. Slightly repaired. *Length, 7 feet 10 inches*



[NUMBER 241]

246. SHERATON MAHOGANY DROP-LEAF TABLE *Circa 1800*
 Duncan Phyfe type. Oblong top with hinged flaps supported by pivoted brackets. On turned bulbous pedestal and four reeded outsplayed legs ending in brass paw feet and casters. The frame carved in tambour pattern contains a drawer at one end. (Meade)

Height, 29 inches; length extended, 45 inches

247. HEPPLEWHITE MAHOGANY SERPENTINE CHEST OF DRAWERS *English, XVIII Century*
 In warm brown mahogany. Contains four drawers shaped in bold yoke or serpentine curves, with engraved brass bail handles. Slightly overlapping top similarly curved, bracket feet. Good color. (Meade)

Height, 36½ inches; length, 41 inches

248. SHERATON INLAID MAHOGANY CARD TABLE *American, Late XVIII Century*
 Hinged rectangular top with rounded corners and reeded edge, on four tapered square legs, one leg pivoted. Frieze inlaid with bandings of satinwood. (Meade)

Height, 28½ inches; length, 35½ inches

249. CHIPPENDALE MAHOGANY CHEST OF DRAWERS *English, XVIII Century*
 Contains four beaded long drawers with brass bail handles, a pull-out shelf above; molded top and bracket feet. Some repairs to bracket feet. (Meade)

Height, 36½ inches; length, 37 inches

250. SHERATON CARVED MAHOGANY SMALL TABLE *English, circa 1800*
 Finely figured square top bordered with rosewood, one drawer; finely reeded and turned legs with brass feet.

Height, 29 inches; width, 20½ inches

251. MANTEL MIRROR WITH CARVED AND GILDED FRAME *American, Early XIX Century*
 Three-paneled mirror, the frame embellished with leaf-carved pilasters, rosette-carved blocks at the corners. Gilding restored.

Height, 21 inches; length, 53½ inches

252. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

English, XVIII Century

70- Oblong top with two hinged flaps, a drawer at one end of the frame, four tapered square legs with casters. Inlaid with oval medallions of foliage and stringings in tinted holly. (Meade) Height, 28 inches; length extended, 38 inches

253. SHERATON MAPLE FOUR-POST BEDSTEAD

American, circa 1800

Has four slender posts handsomely turned in vase pattern at the centres, ring posts and tapered bases. Fitted with new rails and head-board.

Height, 6 feet 11 inches; width, 39 inches

254. PAIR OF SPOOL-TURNED BEDSTEADS

American, Early XIX Century

Has four slender posts handsomely turned in vase pattern at the centres, ring posts and tapered bases. Fitted with new rails and head-board.

Width, 43 1/2 inches

255. CURLY MAPLE LOW-POST BEDSTEAD

American, Early XIX Century

Four baluster pattern low posts with ball finials and slightly scrolled head-board; rich fiddle-back figure. One post slightly chipped.

Width, 46 inches

256. HAND-WOVEN WOOL AND LINEN COUNTERPANE

American, circa 1840

30- All over geometrical and floral pattern in blue and white, fringed on three borders. Full size.

257. LOT OF CREWEL EMBROIDERED LINEN HANGINGS

Early Colonial Style

45- Six pieces finely worked with arabesque clusters of flowers and leaf sprays in colored worsteds on white linen. To be cut up into three pairs of short window curtains with valances. [Lot.]



[NUMBER 258]

258. HAND-WOVEN LINEN AND WOOL WASHINGTON
COUNTERPANE

American, dated 1869

Highly interesting and rare example displaying in the four corners busts of Washington, spread eagles, inscribed *Washington Hail 1869*. Centre of border with representations of the capital, field with large flower medallion. Finely worked in colored wools.

6 feet 8 inches square

[See illustration]

- 40- 259. TWO QUILTED CHINTZ BEDSPREADS *American, circa 1850*
One in *fleurette* and star dotted pattern; the other, with birds and flowers, in *sepia* and *rose*. Full size.

- 130- 260. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
American, Late XVIII Century
Hinged top with rounded edge in figured mahogany bordered in maple and satinwood. The frieze and four tapered square legs also attractively inlaid. Two legs pivoted to support the folding leaf. Refinished. (Meade)
Height, 28 inches; length extended, 24½ inches

- 40- 261. INLAID SATINWOOD DRESSING GLASS *Hepplewhite Style*
Shield-shaped mirror on curved supports surmounting oblong stand with three drawers in the curved front inlaid with foliage marquetry, on bronze paw feet.
Height, 26 inches; width, 22 inches

- Pan 262. HEPPLEWHITE MAHOGANY TRIPOD TABLE
American, XVIII Century
Time cracked circular top tilting on slender turned pedestal and attractive cabriole tripod with snake feet. (Meade)
Height, 27½ inches; diameter, 21½ inches

- Pan 263. OVERMANTEL MIRROR WITH GILDED FRAME
American, circa 1850
Oblong, the flaring frame decorated with festoons of foliage and shells in gilded gesso work. Beveled glass.
Height, 26 inches; length, 48 inches

- 210- 264. SHERATON MAHOGANY FOLDING DINING TABLE *Circa 1800*
Oblong top with rounded corners and reeded edge, on four ring and spool-turned columnar supports, hinged and gated to support the drop-leaves when open, and resting on out-splayed and grooved legs with brass feet and casters. (Meade)
Height, 28 inches; length, 60 inches; width, 47½ inches

265. MAHOGANY CHEST OF DRAWERS *American, circa 1825-30*
 Empire style, containing four large drawers flanked by leaf-carved pilasters extending into short turned legs. Part of the back lining missing. *Height, 44 inches; length, 45 inches*

266. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
English, XVIII Century
 Oval top of finely figured wood bordered in satinwood, rosewood, and ebony; on four tapered and inlaid square legs. A drawer at one end of the frame. Fine quality. (*Meade*)
Height, 27½ inches; length extended, 38½ inches

267. CARVED MAHOGANY BENCH *Chippendale Style*
 The frieze, legs and stretchers fret-carved in the Chinese taste, oblong top covered in striped rose velvet.
Height, 20 inches; length, 23 inches

268. SHERATON MAHOGANY SMALL DRESSING OR WRITING TABLE
English, Late XVIII Century
 Oblong top with curved front containing three drawers with wood knobs. On four tapered square legs. (*Meade*)
Height, 30 inches; length, 32 inches

269. CHILD'S BOSTON ARMROCKER *American, XIX Century*
 Decorated with stenciling. Original condition.

270. SHERATON MAHOGANY SMALL WORK TABLE
American, Late XVIII Century
 Oblong top with scalloped corners, two drawers, in figured light brown mahogany, grooved pilasters extended into four tapered square legs. (*Meade*)
Height, 28½ inches; width, 25 inches

271. JAPANESE BRONZE JARDINIÈRE, ON TEAKWOOD STAND
 Spherical decorated in relief with Imperial dragons and clouds. Carved teakwood stand with inserted marble top. [Lot.] *Height with stand, 29 inches; diameter, 18 inches*

[END OF SALE]

Total \$ 29 305-

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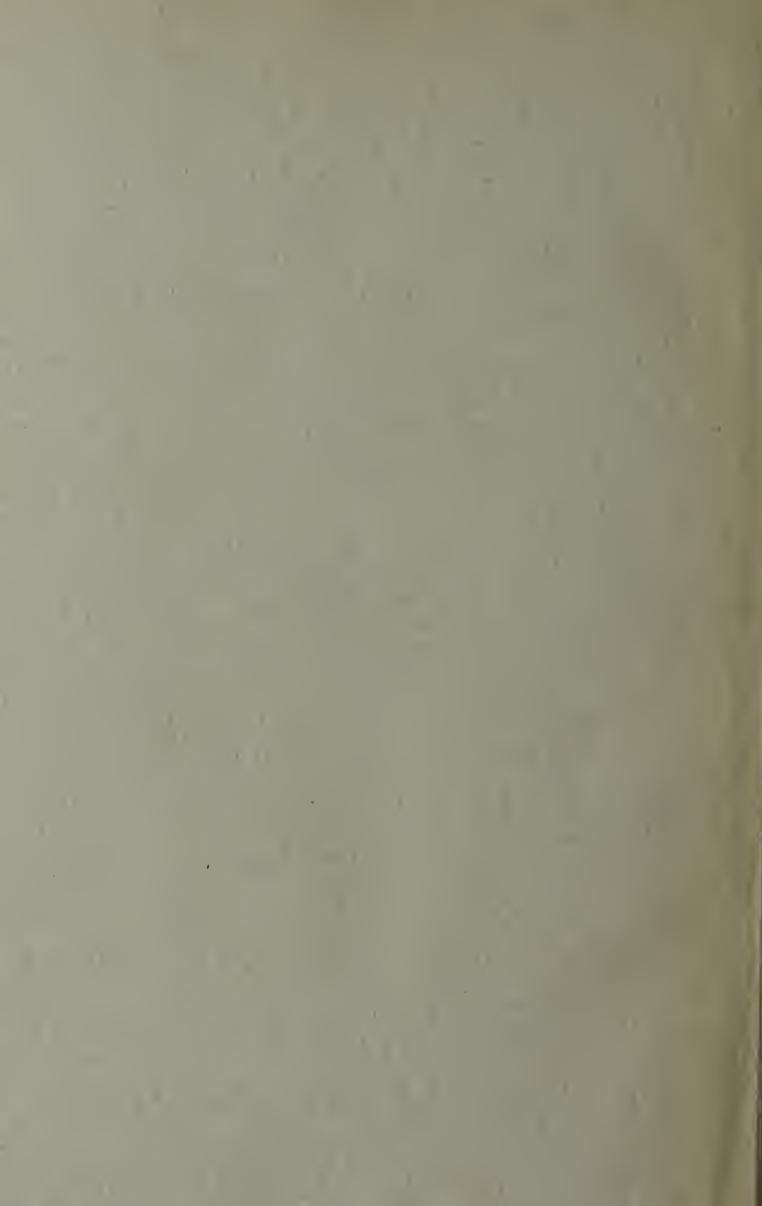
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